

Culture of Totalitarian Society and Memory Studies Cases



Summer School

August 20-31, 2019

www.perm.hse.ru/en/memoryschool

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Welcome



Dear School Participants,

The phenomenon of totalitarianism has revealed itself throughout the past century in many ways, including but not limited to Fascist Italy and Nazi Germany, Stalin's Soviet Union and Mao's China. The use of the term "totalitarianism" assumes some typological similarity of political regimes.

We suggest totalitarianism as a complex phenomenon, requiring not only the study of state institutions but also an analysis of public life, which cannot be reduced to state policy only. Such an approach requires studying habits and perceptions of ordinary people who have to accept, to stand against or to avoid challenges posed by the state authorities. This view from ordinary people offers an opportunity to understand the lives of Soviet, German or Italian workers, peasants, teachers, scientists, and creative class.

The Summer School aims to bring together the perspectives from different disciplines to study the totalitarian society and its images in late soviet and post-soviet cultures and to familiarize the participants with the phenomena of the past and complex phenomena of modern historical memory. The school is intended for Master's students, graduate students, researchers in history, culture, sociology, anthropology and philosophy, who are interested in the Soviet and post-Soviet periods. The programme consists of seminars, workshops, and lectures, with field seminars to be held at some Perm archives, museums and memorial sites of the Kama region, including the prominent Perm-36 museum of political repression.

Our school is small, but the subject that we are considering is important: the problems which we study are not merely of historical interest but have a continuing relevance. I trust that we shall all find this an enjoyable and a fruitful learning experience.

Aleksandr Chashchukhin Associate Professor Faculty of Social Sciences and Humanities HSE University - Perm

4 Welcome



Andrey Bushmakov

Invited lecturer Candidate of Sciences (PhD) in National History Associate Professor, Faculty of Cultural Studies Department of Cultural studies and Philosophy Perm State Institute of Culture

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Professional interests: Russian History, Soviet History,

Historical anthropology, Sociology of culture,

Memory studies, Archaeography

Stalin-Era Political Myth and the Architecture of the City of Molotov

Key concepts to be considered:

- Myth, Ideology and "common-sense knowledge" that constituted the reality of everyday life for the Stalin-era Soviet people;
- Social constructivism theory and historical analysis of the so-called "totalitarian society";
- Features of the Stalin-era Soviet Political Myth: sacral texts and visual presentation;
- Ideology in the city's infrastructure;
- Ideal and realities in Soviet city in 1930-1940s;
- Castles and Cottages: symbolism and utilitarianism in the architecture of the city of Molotov;
- Between the two poles of Stalin-era architecture: Palaces of culture and barracks;
- The Evolution of Homo Sovieticus: barracks and shared apartments (communal flats) as a basement of Stalin-era type of socialization.



Aleksandr Chashchukhin

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Professional interests: Stalinism, Soviet Everyday Life during Late Stalinism and de-Stalinization, sociology of culture, sociology of professions, sociology of city, Provincial Urbanization during the 1950s and 1960s, history of education

Social Reality and World in the Views of Soviet Workers

We will read one of the sources on the history of the Stalin era through the prism of the theory of performativity. Using the party language, those documents were called "the questions raised by the workers at meetings, lectures, and conversations". This genre of reporting, which appeared in the 1920s, was widespread during the Great Patriotic War and continued to exist in subsequent periods. Those documents were the reports on political education among the workers and recorded the public reaction to the ongoing political action. The source makes it possible to identify certain features of the public mood of the Stalin era and to better understand the nature of political communications between the government and the population. The reports demonstrate the views of the agitators on political norms and deviance. Based on the analysis of the documents of the war and postwar period, the author concludes that during the war, the political space of the imaginary expanded in the views of workers. For workers, not only enemies and allies, but also countries such as Argentina, Turkey, Iran, China, Greece appeared in the sphere of actual knowledge. Meanwhile, the extension imaginarypolitical map was accompanied by an extreme narrowing of the time perspective. This was due to the fatigue from the mobilization of the military system. Social expectations of workers increased drastically after the war. The split between expectations and saving the mobilization military

model created a basis for social tension and conflicts between the population and the local leadership. In this connection, the conflict received some recognition in the framework of the propaganda of the institutions created by the authorities. Lectures on the international situation and campaigning activities became a platform on which the worker was able of organizing his own performative utterance.

Ideology and metaphor in Soviet school

The lecture is devoted to the methods of using and mastering metaphors in the Soviet school. The study of school reports, guidelines, plans, notes and transcripts of lessons allows you to understand the methods of ideological work. Production and rules of metaphor use are considered as processes that indicate mutual communication of various agents of power. We will try to find ways and methods of metaphorization of ideological knowledge, the practice of "linking" modernity and the past. How the Nazis became knights of the Livonian order. How the images of the Russian literature of the 19th century turned into the Soviet ideological constructs.





Dinara Gagarina

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Digital Humanities, historical information systems

and databases

Digital Humanities and Memory Studies

The lecture "Digital Humanities and Memory Studies" is devoted to digital projects on the public history of totalitarianism, the reflection of this topic on the Internet and social networks, as well as on digital methods of memory preservation.





Aleksandr Glushkov

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Aleksandr V. Glushkov is a graduate of the Faculty of History and Political Science of Perm State University (2010). In 2016, under the supervision of professor M.N. Loukianov he defended his thesis «Forming and evolution of «progressive nationalism» in late Imperial Russia». Since 2017 he has been working as Head of the Science Department of the State Archive, Perm region. As an archivist, he is involved in preparation of publications of the archival documents, and creation of archival exhibitions and public events.

Aleksandr cooperates with HSE University, Perm, since 2014, where he currently teaches the course «Source Study». His scientific interests are mainly connected with the evolution of Russian conservatism and political relations of Russian conservatives with liberals during the period of IV State Duma (1912-1917). He is a specialist in the Russian nationalist party, which was basically formed by the Prime Minister P.A. Stolypin, and with the beginning of the World War I split into left and right wings.

Working with a great massive of the archival documents, Aleksandr is also interested in the Soviet and local history.



Dr Andrea Gullotta

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Co-editor in chief of "Avtobiografia. Journal on Life Writing and the Representation of the Self in Russian Culture" (http://www.avtobiografija.com)

Author of Intellectual Life and Literature at Solovki 1923-1930: The Paris of the Northern Concentration Camps. (Cambridge: Legenda, 2018)

'Small and remote as it is, Solovki has always been central to Russian culture. Nearly all the central themes of Russian history — the power and schisms of the Orthodox Church and its intimacy with the state; the development of the Gulag — are reflected, or more often anticipated, in its history... The legacy of the Terror remains a battlefield. Books as scrupulously researched as Gullotta's are invaluable.' — Robert Chandler, Financial Times 27 April 201

Creator of the virtual exhibition "Beauty in Hell: Culture in the Gulag" (The Hunterian)

The Memory of the Gulag in Russia: A Case of Memory War?

The memory of the Gulag has always been particularly problematic in Russia. Many publications have addressed the issue, highlighting the reasons why Russians have such a complicated relationship with the nation's traumatica past. However, in recent times a few events have brought to the surface a new phase in the way Russian institutions are dealing with the issue: while some NGOs and researchers operating in the field are under attack, a new statefunded massive relaunch for the Museum for the History of the Gulag and a new state-funded monument to the victims of Soviet repressions seem to be at odds. The talk will address this and other cases that show how we might be in the middle of a (civil) memory war on the Gulag.



Aleksey Kamenskikh

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Professional interests: "Eschatos", philosophy of history, history of eschatological conceptions, Russian religious philosophy,

ancient Greek philosophy

Cultures of Memory: Totalitarian Past in Etatistic Narration and in the Practices of Civil Memory

In our lectures, we will analyze two rival types of historical narratives concerning the Soviet totalitarianism, in contemporary Russia, based on a vast amount of material, including the main tendencies of the changes in textbooks of history, the exhibition "Russia is my history", civil projects "The last address", "Returning of names", "wars of memories" around the activities of the Society "Memorial", and so on. The research shows that the main difference between these two classes is determined by the choice between two complexes of basic values: the value of state power as an absolute, and the value of human life and human dignity.



Anna Kimerling

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Professional interests: cultural history, social and political history, Soviet city, Soviet corruption, Soviet culture, Soviet history of 1945 – 1953

The Political Campaign" Case of Doctors" in the Province. 1953 (based on materials of Molotov and Sverdlovsk regions)

During the Stalin period, political campaigns were frequently used as an effective instrument of mobilizing the population to fulfill the tasks set by the government. It is possible to identify several types of Stalinist political campaigns depending on the aims they proclaimed. First there were campaigns that mobilized the population for the "building of Socialism", for example, the Stakhanovite movement, socialist constructions or election campaigns. Another type of campaigns was intended to organize masses to fight the enemy. Those were always of a terroristic and repressive nature. Their main aim was to cast the blame for the authorities' economic and political mistakes on a certain group, thus reinforcing the totalitarian regime. A study of campaigns, especially at a local level (provincial towns, districts and local organizations), shows that all campaigns share a common procedure and set of tools and practices that respond to 'signals from above' expressed either as direct or implicit orders.



Robert Latypov

Chairperson of Memorial Perm Regional branch of the International Historical, Educational, Charitable and Human Rights Society

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Graduated from the Faculty of History of Perm State University in 1995 (MSc in History).

 $Head \, of \, interregional \, and \, international \, volunteer \, camps \, in \, the \, Perm \, region.$

Coordinator of campaign «My world without enmity!».

Head of "Creative Volunteer Workshops" and training seminars of the Youth "Memorial" for activists of youth volunteer organizations.

Head of the youth volunteer project "Along the Rivers of Memory" associated with expeditions to the locations of the former special settlements and GULAG camps.

Priorities in teaching are: "History of political repression in the USSR", "Methods of historical research" and "Protection of the rights of young people in modern Russia".



Arkadi Miller

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History, Contemporary History, Comparative History, Historical
Research, History of Technology, Digital Humanities, Digital
Humanities and Archiving, World War II, Archival Research,
Cold War

Soviet Radio between Politics, Audience and Editors, 1924 – 1945

Media played an important role in the transformation of the young Soviet society during Stalinism. New media technologies such as film and radio provided vast possibilities to transmit concepts and ideas about the Stalinist state. In order to understand this process, we are going to discuss following topics:

- the formation process of the Soviet media system
- different media actors and their interaction
- media content and its functions

The course focuses on radio, but will also use Soviet and foreign film for comparative purposes, and other media.



Alexander Reznik

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Professional interests: Soviet history, Trotsky L.D., cult of leaders, new political history, Russian Civil War, Russian

Revolution

Alexander Reznik is an expert in the political culture of the Russian Revolution and Russian Civil War, the cult of leaders, and the life of Lev Trotsky. He is the author of the book Trotsky and Comrades (in Russian) about the Left Opposition in the Russian Communist Party in 1920s, published by the European University at Saint Petersburg's Publishing House in 2017, an editor of an anthology of texts about Lev Trotsky in twentieth-century Russia, and articles in multiple journals including Kritika and Canadian-American Slavic Studies.

(Counter)revolution, Memory and Media: the Case of Lev Trotsky

Lev Trotsky is widely considered one of the most iconic and influential revolutionaries of the twentieth century. He is also one of the most mythologized figures among the Bolshevik leadership. The totalitarian Stalinist dictatorship forcefully distorted his image in order to use it as the example of the "enemy of the people", and the construct of "Trotskyism" was synonymous with the political crime of "counter-revolution", which meant a death sentence for the accused. What can be learned about the Stalinist past from the history of Trotsky's demonization? What meanings did the name "Trotsky" have in Soviet political and cultural imaginations? What does it symbolize in the context of today's ongoing memory wars? And how does the contemporary media, including the Netflix TV-series Trotsky (2017), deal with the image of this revolutionary? These questions will be discussed within the course.



Vladislav Shabalin

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Professional interests: history of Russia, Political and social

history of the USSR 1920-50, Microhistory

Clan Struggle in Regional Institutions of Power

The lecture focuses on the group struggle between senior officials, which took place in the Ural province in the 1920s. The struggle between party and Soviet officials, often referred to as the «squabble» was an important part of the political life of the NEP era. However, this aspect of the domestic policy is rarely studied by researchers. The report reveals the causes and functions of group confrontation, describes the methods of struggle, and the structure of groups (clans).

The Left Opposition in the Soviet Provinces

In 1926-1929, in the USSR, there was an acute struggle between supporters of the Party's strategic direction and the followers of Trotsky and Zinoviev, who called themselves "Bolsheviks-Leninists". The main political battles unfolded in Moscow, but the province was also involved in the internal party struggle. The report will cover the activities of illegal opposition groups of "Bolshevik-Leninists" and describe their social composition, showing the methods of the struggle used by the institutions of power against the opposition.



Ekaterina Shestakova

Deputy Dean, Faculty of Social Sciences and Humanities Senior Lecturer, Faculty of Social Sciences and Humanities, Department of Humanities

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Professional interests: Russian history, historical geography,

cultural tourism, Volga-Ural region, museum studies



August 25,Guided tour of the city centre



August 27,Excursion to Architectural and Ethnographic Museum Khokhlovka



Vitali Taichrib

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Professional interests: Sensory History, History of Emotions, Russian and Soviet History in the 19th and 20th century, Rural autobiographical literature

Decades of Hunger. A Sensory History of Stalinism

Hunger was a core experience for millions of people in the 1920s, 1930s, and 1940s Soviet Union. It affected each and every facet of everyday life and maintained a strongly felt presence in both, the individual and the collective memory of a totalitarian society in uproar. A History of Stalinism in general and a Sensory History of Stalinism in particular, would be grossly incomplete without the incorporation of the hunger experience as a topic.

The decades of hunger culminated at several points throughout early Soviet history: in Civil War-Moscow 1918-20, during the siege of Leningrad 1941-44, in the massive famines of 1921-22, 1932-33, and 1946-47. Although equally revealing, the seminar places special emphasis on the famine of 1932-33 as well as on the hunger experience in wartime-Leningrad. The Holodomor and the Blokada may be telling different stories and may be remembered differently. Nevertheless, they are both irreversibly woven into the fabric of Stalinism and illustrate the sheer magnitude of hunger and deprivation within this totalitarian society in turmoil.

The seminar focuses mainly on the analysis and interpretation of diverse source material within the framework of a sensory history perspective. Historicizing the structure and communicated experience of everyday life in a state of emergency lies at the core of our inquiry. However, various socioeconomic, political, and cultural mechanics of totalitarianism will be apparent in the process.



Ivan Vasilyev

Memorial Perm Regional branch of the International Historical, Educational, Charitable and Human Rights Society

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Msc in Cultural Studies. Participant of Memorial Perm research expeditions since 2012. Participated in the academic summer school in Hannover (Germany) in 2014, and in Vilnius (Lithuania) in 2017. The topics of the summer camps were concerned about cultural remembrance and conflict of the memory. In 2016, he gave lectures at the Perm State Institute of Culture. Since 2016 he has been working for Memorial Perm. Curator of the traveling exhibition of history of political repression, and Co-organizer of volunteer research expeditions.



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DAY 1, TUESDAY, 20 AUGUST, 10.00–17.00, ULITSA STUDENCHESKAYA, 38, LECTURE HALL #401		
10.00-10.30	Registration opens	
10.30-11.30	Welcoming remarks, Lecture Hall #401	
12.00-13.00	Aleksey Kamenskikh, HSE University – Perm, Lecture Hall #401 Lecture / seminar "Cultures of Memory: Totalitarian Past in Etatistic Narration and in the Practices of Civil Memory"	
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34	
14.00–15.20	Aleksey Kamenskikh, HSE University – Perm, Lecture Hall #401 Lecture / seminar "Cultures of Memory: Totalitarian Past in Etatistic Narration and in the Practices of Civil Memory"	
15.20-15.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38	
15.40–17.00	Aleksey Kamenskikh, HSE University – Perm, Lecture Hall #401 Lecture / seminar "Cultures of Memory: Totalitarian Past in Etatistic Narration and in the Practices of Civil Memory"	

DAY 2, WEDNESDAY, 21 AUGUST, 10.00–16.50, ULITSA STUDENCHESKAYA, 38, LECTURE HALL #401		
10.00-11.20	Vladislav Shabalin, HSE University – Perm, Lecture Hall #401 Lecture "Clan Struggle in Regional Institutions of Power"	
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38	
11.40-13.00	Vladislav Shabalin, HSE University – Perm, Lecture Hall #401 Lecture "Clan Struggle in Regional Institutions of Power"	
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34	
14.00–15.20	Dinara Gagarina, HSE University – Perm, Lecture Hall #401 Master-class "Digital humanities and memory studies"	
15.20-15.30	Break	
15.30–16.50	Dinara Gagarina, HSE University – Perm, Lecture Hall #401 Master-class "Digital humanities and memory studies"	

DAY 3, THURSDAY, 22 AUGUST, 10.00–18.00		
10.00-11.20	Anna Kimerling, HSE University – Perm, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture/seminar "Political Campaigns of the Stalin period"	
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38	
11.40–13.00	Anna Kimerling, HSE University – Perm, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture/seminar "Political Campaigns of the Stalin period"	
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34	
14.00–15.20	Aleksandr Chashchukhin, HSE University – Perm, Lecture Hall #401 Lecture "Soviet school: ideology and everyday life"	
15.20-16.00	En route from HSE University – Perm, ulitsa Studencheskaya, 38 to Perm State Art Gallery, ulitsa Komsomolsky prospekt, 4	
16.00-18.00	Aleksandr Chashchukhin, HSE University – Perm Visit to Perm State Art Gallery (see https://permartmuseum.com/)	

DAY 4, FRIDAY, 23 AUGUST, 9.30–17.00	
9.30-11.30	Transfer from HSE-Perm, ulitsa Studencheskaya 38 to Kuchino Village, Perm krai
11.30–13.30	Aleksey Kamenskikh, HSE University – Perm Aleksandr Chashchukhin, HSE University – Perm Travelling research seminar at The Museum of the History of Political Repression Perm-36 (See: http://perm36.com/)
13.30-14.00	Coffee break, Museum of the History of Political Repression Perm-36
14.00–15.20	Aleksandr Chashchukhin, HSE University – Perm, Lecture Hall #401 Lecture «Soviet school: ideology and everyday life»
14.00-16.00	Transfer from Kuchino Village, Perm krai to HSE-Perm, ulitsa Studencheskaya 38
16.00-17.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34

DAY 5, SATURDAY, 24 AUGUST, 10.00–22.00		
10.00-11.20	Alexander Reznik, HSE University – St. Petersburg, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "(Counter)revolution, Memory and Media: the Case of Lev Trotsky"	
11.20–11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38	
11.40–12.50	Alexander Reznik, HSE University – St. Petersburg, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "(Counter)revolution, Memory and Media: the Case of Lev Trotsky"	
12.50-13.30	Lunch, Cafeteria "Siesta", boulevard Gagarina 34	
14.00-17.00	Aleksey Kamenskikh, HSE University – Perm Robert Latypov, Memorial Perm Round table "Perm 36. History of one museum"	
18.30 - 22.00	Cinema Night ulitsa Studencheskaya, 38	

DAY 6, SUNDAY, 25 AUGUST, 10.00–19.00	
10.00-11.20	Aleksandr Chashchukhin, HSE University – Perm, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Social reality and world in the views of Soviet workers"
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38
11.40-13.00	Aleksandr Chashchukhin, HSE University – Perm, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Social reality and world in the views of Soviet workers"
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34
14.00–15.20	Alexander Reznik, HSE University – St. Petersburg, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "(Counter)revolution, Memory and Media: the Case of Lev Trotsky"
14.00–15.20 15.20–15.30	Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "(Counter)revolution, Memory and Media: the Case of Lev Trotsky"
	Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "(Counter)revolution, Memory and Media: the Case of Lev Trotsky" Break

DAY 7, MONDAY, 26 AUGUST, 10.00–19.00	
10.00-11.20	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. The Hunger-Experience: a Historiographical Approach"
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38
11.40-13.00	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. Famine and Starvation in Soviet History"
13.00–14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34
	Arkadi Miller, Institute for Eastern European Studies, Freie Universitaet Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture "Soviet Media History: Purposes and Approaches"
	Arkadi Miller, Institute for Eastern European Studies, Freie Universitaet Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture "Soviet Media History: Purposes and Approaches"
14.00–15.20	Arkadi Miller, Institute for Eastern European Studies, Freie Universitaet Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture "Soviet Media History: Purposes and Approaches"

DAY 8, TUESDAY, 27 AUGUST, 12.00–20.00	
12.00-14.00	Dr Andrea Gullotta, University of Glasgow Assembly Hall #103, ulitsa Studencheskaya, 38 Lecture "The Memory of the Gulag in Russia" (via Skype)
14.00-15.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34
15.00-16.00	Transfer from HSE-Perm, ulitsa Studencheskaya 38 to Khokhlovka, Perm krai
16.00-20.00	Excursion around Architectural and Ethnographic Museum Khokhlovka

DAY 9, WEDNESDAY, 28 AUGUST, 10.00-16.50	
10.00-11.20	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. Case Study I: Researching the Holodomor"
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38
11.40-13.00	Arkadi Miller, Institute for Eastern European Studies, Freie Universitaet Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture "Stalinization of Soviet Media: Propaganda or/and?
	Entertainment"
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34
13.00-14.00 14.00-15.20	

DAY 10, THURSDAY, 29 AUGUST, 10.00–17.45		
10.00-11.20	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. Case Study I: The Holodomor and Its Source Material"	
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38	
11.40-13.00	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. Case Study II: Starving in the Siege of Leningrad"	
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34	
14.00–16.50	Arkadi Miller, Institute for Eastern European Studies, Freie Universitaet Berlin Lecture Hall #401, ulitsa Studencheskaya, 38 "How did Stalinist Propaganda Work?" Discussion of Examples	
16.50-17.45	Aleksandr Chashchukhin, HSE University – Perm Lecture Hall #401, ulitsa Studencheskaya, 38 Presentation and discussion of projects	

DAY 11, FRIDAY, 30 AUGUST, 10.00–16.50		
10.00-10.10	En route from Lecture Hall #401, ulitsa Studencheskaya, 38 to State Archive of Perm Region, ulitsa Studencheskaya, 36	
10.10-11.40	Aleksandr Glushkov, State Archive of Perm Region, ulitsa Studencheskaya, 36 Excursion around State Archive of Perm Region Lecture "Funds of the Perm Krai State Archive and sources for the Soviet period studies"	
11.40–12.00	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38	
11.40–13.00	Aleksandr Chashchukhin, HSE University – Perm Lecture Hall #401, ulitsa Studencheskaya, 38 Presentation and discussion of projects	
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34	
13.00–14.00 14.00–15.20		
	Arkadi Miller, Institute for Eastern European Studies, Freie Universitaet Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Lecture "Soviet Radio in World War II"	

DAY 12, SATURDAY, 31 AUGUST, 10.00–18.00	
10.00–11.20	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. Case Study II: Blokada and Its Source Material"
11.20-11.40	Coffee break, Lecture Room #403, ulitsa Studencheskaya, 38
11.40-13.00	Vitali Taichrib, Osteuropa-Institut der Freien Universität Berlin, Lecture Hall #401, ulitsa Studencheskaya, 38 Seminar "Decades of hunger. A sensory history of Stalinism. Conclusion: Remembering Hunger"
13.00-14.00	Lunch, Cafeteria "Siesta", boulevard Gagarina 34
14.00–15.20	Andrey Bushmakov, Perm State Institute of Culture Lecture/seminar "Stalin-Era Political Myth and the Architecture of the City of Molotov"
15.20-15.30	Break
15.30–16.50	Andrey Bushmakov, Perm State Institute of Culture Lecture/seminar "Stalin-Era Political Myth and the Architecture of the City of Molotov"
17.00-18.00	Summing up and closing of the summer school, Lecture Hall #401, ulitsa Studencheskaya, 38 Dinara Gagarina, HSE University – Perm Aleksandr Chashchukhin, HSE University – Perm Aleksey Kamenskikh, HSE University – Perm

About the Organizers

About HSE

The Higher School of Economics (HSE) was founded on November 27th, 1992, by an Ordinance of the RF Government. In October 2009 the Higher School of Economics received the status of a National Research University. Consistently ranked as one of Russia's top universities, HSE is a leader in Russian education and one of the preeminent economics and social sciences universities in Eastern **Europe and Eurasia. Having rapidly** grown into a well-renowned research university over two decades, HSE sets itself apart with its international presence and cooperation.

Our faculty, researchers, and students represent over 50 countries, and are dedicated to maintaining the highest academic standards. Our newly-adopted structural reforms support HSE's drive to internationalize and the groundbreaking research of our faculty, researchers, and students.

Now a dynamic university with four campuses, HSE is a leader in combining Russian education traditions with the best international teaching and research practices.HSE offers outstanding educational programmes from secondary school to doctoral studies, with top departments and research centres



in a number of international fields.

In July 2013, the HSE was named a winner in a competition for government support aimed at propelling Russia's leading HEIs into the world's top 100 universities.

Each year, over 30,000 students pursue their academic dreams at the HSE, whether at the main Moscow campus or the HSE's well-established locations in Perm, St. Petersburg, or Nizhny Novgorod. The HSE offers spectacular opportunities for personal development and educational advancement, with more than 40 bachelor's programmes and 100 master's programmes in over two dozen areas of study.

For more information about HSE, please see https://www.hse.ru/en/info/

36 About HSE

About the Organizers

About HSE - Perm

Established in 1997 by an Ordinance of the Russian Government, the National Research University Higher School of Economics – Perm (HSE - Perm) now has three schools and five faculties, with over 120 faculty members and 20 research fellows. It is one of the four campuses of the Higher School of Economics based in Moscow, with the two of them located in St. Petersburg and Nizhny Novgorod. Over 1700 students are currently enrolled at HSE – Perm.

The key aspect underlying HSE – Perm's success in the education process includes heightened attention on the part of the faculty to economic theory, specialized training in mathematics and computer science, and intensified language training.

As one of the strategic priorities, HSE – Perm aims at developing and broadening ties with scholars, leaders and their organizations worldwide.





Currently, HSE – Perm is involved in five international joint research projects mostly in social science and humanities.

HSE – Perm has the following faculties:

- *Faculty of Economics, Management and Business Informatics;
- *Faculty of Social and Human Sciences;
- *Faculty of Preparatory Education;
- *Part-time Evening Faculty of Economics and Management;
- *Faculty of Professional Retraining.

For more information about HSE-Perm, please see https://perm.hse.ru/en/info

About the Organizers

About Perm

The city of Perm was founded in 1723 by Vasily Tatishchev, a prominent Russian statesman and ethnographer, who was appointed by Tsar Peter the Great, to serve as Chief Manager of the Ural factories.

The city has been home to many famous people such as inventor Nikolay Slavyanov 1854–1897, a Russian scientist and inventor who in 1888 introduced arc welding with consumable metal electrodes, Alexander Popov (1859–1906), a Russian physicist who was the first person to demonstrate the practical application of electromagnetic radio waves, Solovyov Pavel A. (1917–1996), a Russian aircraft designer and the founder of the unique Soviet design bureau for aircraft engines (1953), Andrey Voronihin 1760–1814, a Russian





architect and a designer of the Kazan Cathedral, Sergey Dyagilev 1872–1929, a Russian art critic, patron, ballet impresario and founder of the Ballet Russes in Paris, from which many famous dancers and choreographers would arise; just to name a few.

A city of almost one million people, Perm is situated on the eastern bank of the river Kama, 1,200 kilometres east of Moscow. Often described as an industrial center, Perm is much more than that. A city of great diversity, Perm offers something for everyone – whether one is an outdoor enthusiast or a seeker of more cultural pursuits.

For more information about Perm, please see

www.perm.hse.ru/en/upr/acsup/perm life

38 About Perm

Organizers' Contacts



Aleksandr Chashchukhin

Member of the Organizing Committee Associate Professor, Faculty of Social Sciences and Humanities Department of Humanities, HSE University – Perm

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E-mail: achashuhin@hse.ru

For questions on:

- -overall conference organization
- -conference events
- -conference procedure
- -meals
- -transportation
- -completion certificates



Dinara Gagarina

Member of the Organizing Committee Head of the Department of Humanities

Faculty of Social Sciences and Humanities HSE University – Perm

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For questions on:

- -overall conference organization
- -conference events
- -conference procedure



Elena Naimushina

Member of the Organizing Committee HSE University - Perm

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For auestions on:

- -meeting conference participants at the airport/railway station
- -overall conference organization
- -coffee breaks, meals



Anna Shtennikova

Member of the Organizing Committee Head of Faculty and Student Support Office

Manager of the International Laboratory of Intangible-driven Economy

Phone: (342) 254-56-22, +7-952-664-5026

E-mail: ashtennikova@hse.ru; ashtenni12@gmail.com

For questions on:

- -support of foreign faculty, including visa support
- -registration
- -general information requests

Practical information

Migration Card

Upon entry to Russia you will be given a migration card, which is usually distributed to passengers on incoming flights while passing through a passport control and available at arrival points in Russia.





How do I complete a migration card?

Fill out two identical sections (A and B) of the migration card. The card should be completed using an ink pen without blots or corrections in Russian or English block letters according to your travel document data. Indicate gender in the corresponding column with an "X". Please be sure to indicate the inviting party and the duration of the stay as stated on your current visa.

What should be done with a migration card?

The migration card and passport with visa are handed over to a migration control officer for checking and further endorsement. Section A is taken by the migration official and section B is given back to you. The stamp date is considered the first day of your stay in Russia. Make sure that it is legible. A migration card must be carefully kept throughout the duration of your stay in Russia and is given back upon departure. A new migration card must be filled out each time a foreign national enters Russia.

What happens if I lose my migration card?

You should inform your coordinator at HSE-Perm (Anna Shtennikova) and get a new migration card asap. We advise you keep copies of your migration card, passport, visa and registration coupon in your files in addition to the originals. After your migration card is re-issued, please mind that you should apply for new registration (see Registration).

40 Migration Card

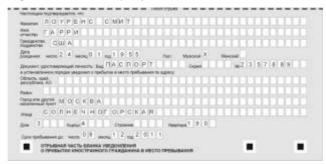
Practical information

Registration

Every international passport holder must be registered within 7 days upon arrival to Russia.

Which document confirms my registration?

This document is a registration coupon. It is to be collected within several days upon submitting the documents for registration. Please be careful not to lose this coupon. It is useful to make photocopies of your registration coupon, passport, and migration card to keep in your files.



Registration steps:

- **1.** If you are staying at the HSE-Perm dormitory, please give your passport and migration card to Anna Shtennikova at the Faculty and Student Support Office, 38 Studencheskaya ulitsa, Office 211, on your first day at HSE-Perm.
- **2.** If you are not staying in the dormitory (e.g. staying in Perm/another city, at a hotel/hostel), email legible scans your registration coupon to ashtennikova@hse.ru.
- **3.** The Faculty and Student Support Office applies to the local Migration Service for your registration.
- **4.** Pick up your registration coupon at the Faculty and Student Support Office (Studencheskaya UI. 38, office 211) three days after your documents have been submitted to the Faculty and Student Support Office

Travelling in Russia

If you travel in Russia and stay in another city (other than Perm), you will need to register there within 7 days. The hotel/hostel or a friend you will stay at will have to register you at their address.

Upon your arrival to Perm, you must apply for a new registration again, e.g. at the address of HSE Dormitory.

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Practical information

Places to Eat out

Cafés & Restaurants (around HSE-Perm, ulitsa Studencheskaya, 38 and HSE-Perm Dormitory in boulevard Gagarina 37a)

We will name just a few which are the closest to HSE-Perm buildings:

- Yapona Matryona Sushi Bar. 42a ulitsa Krupskoy. Average receipt: 250-800 rubles.
- Khutorok Café. 34 ulitsa Druzhby. Average receipt: 1000-1200 rubles. In the daytime the business lunch is available, average receipt: 100-300 rubles.
- Gala Café, 23 Turgeneva ulitsa. Average receipt for business lunch: 250 rubles.
- Pechki-Lavochki Café. 38 ulitsa Krupskoy. Average receipt: 200-500 rubles.

Buying Food

For buying food in Perm the supermarkets are the most convenient. They are also quite easy to find. Follow these shop signs:









Depending on the type of products, the price discrepancy may be considerable, however these supermarkets chains have many locations so one can almost always find an affordable option.

42 Places to Eat out

Map 0 General Maria Сетевии CHT Nº 24 BOULDA CAGAINA W. DOWNER жк Сирен Makarenko Street Uinskaya Street



2. Hotel «Holiday Inn», 65a Gagarina boulevard



4. HSE-Perm Dormitory, 37a Gagarina boulevard

3. HSE-Perm Dormitory, 34 Uinskaya ulitsa

Map 43



«Monument for Yuri Levitan in Vladimir»