

Демонстрация «Английский язык (2022)»

**LISTENING**

**Time: 15 minutes**

**Task 1. You will hear people talking in 8 different situations. For each question 1-8, choose the best answer (A, B, or C).**

**1. You hear a shop assistant talking about buying bicycles. What advice does he give?**

- A Think about what kind of cycling you do.
- B Get the best bicycle you can afford.
- C Choose a bike with lots of gears.

**2. You hear two friends talking about skiing holidays. What did the woman do differently on her last skiing holiday?**

- A She booked her holiday a long time in advance.
- B She chose an alternative style of accommodation.
- C She made her own arrangements regarding a hotel.

**3. You hear a woman leaving a voicemail message for a friend about a job interview. Why is the woman pleased?**

- A She has been offered the job.
- B She was less nervous than she expected.
- C She felt she gave the right answers.

**4. You hear two people on holiday in Morocco talking about a camel ride they've just done. What surprised the man about the experience?**

- A the beauty of the scenery.
- B the helpfulness of the guide.
- C the nature of the animals.

**5. You hear an IT expert talking about passwords. She suggests that**

- A changing passwords regularly is advisable.
- B there is an acceptable way to write a password down.
- C people should avoid having the same password for different things.

**6. You hear a guide on a tourist bus being asked about a tall building. What does she say about the building?**

- A It offers the best views of the city.
- B It's worth visiting at different times of the day.
- C It's a popular meeting place for local residents.

**7. You hear a local radio announcer giving a traffic report. There are problems on the motorway because**

- A emergency services are working in the road.
- B a broken-down lorry is blocking the road.
- C current weather conditions are slowing traffic.

**8. You hear a diving instructor talking to a woman who is learning to dive. According to the instructor, how is the woman's diving improving?**

- A She is handling the equipment well.
- B She is learning to adjust her speed.
- C she is controlling her nerves before a dive.

## **READING**

**Time: 15 minutes**

**Task 1. You are going to read an article about calligraphy, a form of elaborate decorative writing. For questions 9-13, choose the answer A, B, C or D, which you think fits best according to the text.**

### **What beautiful writing you have: The rise of modern calligraphy**

*Fiona Wilson tries the art of creating elaborate decorative writing.*

I am sitting at a desk in an immaculate stationary shop named Quill, attempting to master the letter M. 'I've got this,' I think with the false confidence of the beginner, as I dip my pen into the ink and drag the tip across the page. 'Wait.' Says my teacher Quill owner Lucy Edmonds. 'You are not holding your pen correctly. Loosen your grip.' I look at my hand. I am unexpectedly tense, holding it like a caveman might have held a spear. Lucy tells me to stop treating it like a weapon but to regard it as my friend. 'Try again.' I make a shape. Ink goes everywhere. 'Well done!' Lucy cries politely. The letter may be unidentifiable, but I feel wonderful.

I have always valued good handwriting. I spent three years of my childhood in the USA, where at school I was taught to write using D'Nealian manuscript form, an ornate style of writing that looks rather old-fashioned, and one that I have long since abandoned in favour of general, neat handwriting. With my wedding coming up at the end of the year, and invitation letters to be sent out in the post, this seemed like the ideal time to polish my writing skills. Eighty 2personalized envelopes to write by hand – does not sound too hard a task under normal circumstances. But modern calligraphy, I am learning, is a completely different animal.

I signed up for a modern calligraphy tutorial with Lucy, a 33-year-old who opened Quill five years ago. She impresses upon me the need to change my mindset: with calligraphy you are essentially drawing a letter rather than writing it. She gives me a dip pen, which can create a finer line than any fountain pen. It is made up of a wooden penholder into which you push a special, delicate tip. Preparing this is an

art in itself – you can pass it through a flame, which for me has the right amount of drama and ritual. Others use toothpaste. Then comes the hard bit: holding it correctly. Your fingers should not curl round too much and your thumb should not cross them; the tip has to point to the top of the paper at all times, with the length of your pen in line with your arm.

I am later reassured by one of Quill's former tutors, Chiara Perano, who runs her own design studio, called Lamplighter, that I am not the only one who has struggled to master this most basic of skills. 'My job is essentially teaching grown-ups how to hold a pen.' Among them, she tells me, she has a number of primary school teachers trying to get some quality time for themselves. Their reaction is, 'Gosh I feel sorry for the kids now.' Appreciating that it is harder than it looks, the teachers get an insight into what it feels like to learn normal handwriting.

The appeal of modern calligraphy for many is that it looks attractive and requires a fraction of the years that are needed to master the traditional art. Modern calligraphy is loosely based on the ornate cooperative style, but there are far fewer rules and you are encouraged to put your personality into it. With regular practice, you can write reasonably confidently in this style within six months. Which is, mercifully, as long as I have to get my envelopes right.

**9. What do we learn from the first paragraph?**

- A. Lucy thinks that Fiona is not treating the activity seriously enough.
- B. Fiona thinks calligraphy will be easier than it turns out to be.
- C. Lucy is pleasantly surprised by Fiona's initial efforts.
- D. Fiona is discouraged by Lucy's instructions.

**10. When Fiona uses the words 'different animal' (line 24), she is contrasting modern calligraphy with**

- A. regular writing.
- B. the typed out letters of today.
- C. the D'Nealian script she used previously.
- D. the highly decorative style used in wedding invitations.

**11. What does Fiona say about using the dip pen?**

- A. It looks fragile but in fact it is very tough.
- B. It is easier to draw with than write with.
- C. The technical side of it is what appeals to her.
- D. There are several possible variations in how you can hold it.

**12. Chiara Perano says that trying calligraphy has given primary school teachers**

- A. a feeling of inadequacy.
- B. a great deal of enjoyment.
- C. ideas for their own lessons.
- D. a sense of sympathy with their pupils.

**13. In the fifth paragraph, Fiona says that the version of calligraphy she is learning**

- A. has to be followed very strictly.
- B. is ideally suited to wedding invitations.
- C. takes a long time to become proficient in.
- D. is easier to learn than ancient form of the art.

**Use of English**  
**15 minutes**

**Task 1. Read the text and decide which answer A, B, or C best fits each space (14-25).**

Elephant Round-Up

Every year a spectacular festival takes place in the town of Surin in Thailand. People arrive from all over the country, and far **14. ....**, to celebrate the magnificent Asian elephant. These elephants are often used in Thailand for **15. ....** work.

In former times, the King rode an elephant into battle, and the **16. ....** of the animal **17. ....** fear into the hearts of the enemy. The fact that Thailand has never been defeated by another country is thanks in **18. ....** to the elephant. What's more, many believe that Thailand's outline **19. ....** like the head of an elephant. The Surin Elephant festival is **20. ....** as a tribute to these precious animals, and it has **21. ....** in popularity over the years.

It starts with three hundred elephants marching through Surin city. Once they arrive, the feasting begins. The elephants quickly consume the fruit **22. ....** before them. Over the next two days, these great creatures **23. ....** at the elephant stadium to entertain onlookers by **24. ....** feats of strength and intelligence. There are elephant races, elephant football and a tug-of-war between one elephant and a hundred men. To **25. ....** the event, the elephants are dressed in full war costume for a splendid war-elephant parade. It's a show few people would want to miss.

- |           |                  |                  |                |
|-----------|------------------|------------------|----------------|
| <b>14</b> | <b>A</b> over    | <b>B</b> beyond  | <b>C</b> apart |
| <b>15</b> | <b>A</b> strong  | <b>B</b> firm    | <b>C</b> hard  |
| <b>16</b> | <b>A</b> view    | <b>B</b> look    | <b>C</b> sight |
| <b>17</b> | <b>A</b> struck  | <b>B</b> knocked | <b>C</b> beat  |
| <b>18</b> | <b>A</b> section | <b>B</b> part    | <b>C</b> piece |
| <b>19</b> | <b>A</b> looks   | <b>B</b> appears | <b>C</b> seems |

- |           |                   |                      |                     |
|-----------|-------------------|----------------------|---------------------|
| <b>20</b> | <b>A</b> held     | <b>B</b> paid        | <b>C</b> made       |
| <b>21</b> | <b>A</b> expanded | <b>B</b> grown       | <b>C</b> developed  |
| <b>22</b> | <b>A</b> set out  | <b>B</b> made up for | <b>C</b> done in    |
| <b>23</b> | <b>A</b> group    | <b>B</b> collect     | <b>C</b> gather     |
| <b>24</b> | <b>A</b> acting   | <b>B</b> performing  | <b>C</b> conducting |
| <b>25</b> | <b>A</b> close up | <b>B</b> put through | <b>C</b> round off  |

**Task 2. Read the text and decide which answer A, B, or C best fits each space (26-30).**

For thirty years now I **26**. ..... my fellow-men, and the longer I know people **27**. ..... they puzzle me. I shrug my shoulders when people tell me that their first impressions of a person are always right. These reflections have occurred to me **28**. ..... I read in this morning's paper that Edward Burton **29**. ..... a new office in Japan. I knew him very little, but he interested me because once he gave me **30**. ..... great surprise.

- |           |                      |                             |                            |
|-----------|----------------------|-----------------------------|----------------------------|
| <b>26</b> | <b>A</b> am studying | <b>B</b> have been studying | <b>C</b> had been studying |
| <b>27</b> | <b>A</b> the more    | <b>B</b> more               | <b>C</b> most              |
| <b>28</b> | <b>A</b> until       | <b>B</b> because            | <b>C</b> although          |
| <b>29</b> | <b>A</b> will open   | <b>B</b> opened             | <b>C</b> had opened        |
| <b>30</b> | <b>A</b> -           | <b>B</b> the                | <b>C</b> a                 |

Nora rushed into the large college entrance hall, glad to get out of the rain. Starting college was a big enough deal, without