



НАЦИОНАЛЬНЫЙ ИССЛЕДОВАТЕЛЬСКИЙ  
УНИВЕРСИТЕТ

# **The influence of book advertising on sales in the German fiction book market**

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# Literature review

- Hirschman and Holdbrook, 1982 (publishers advertising)
- Chintagunta, 2006 (celebrity status)



- Whether publishers' advertising investments lead to a significant increase in book sales beyond the effects related to the already existing high profile of an author
- Whether selection exist and its influence

# Rules of publishers

- Based on potential book sales
- Most of the advertising budget is concentrated on books of bestselling authors, leading less for promotion of books by lesser-known authors



# Method

- PSM approach
- Group- dependent sales differences
- PSM estimated by logit (or probit) regression

# Data

- 598 newly released fiction books in Germany
- Hardcover published between 2003-2005
- For the first time in German language
- Minimal sales volume of 1500 books in 1<sup>st</sup> year

# Print announcements

- 3 market leaders daily newspapers (Suddeutsche Zeitung, Frankfurter Allgemeine, Die Zeit)
- 2 national journals (Der Spiegel, Brigitte)

# Print announcement

- 32,8% of dataset advertised

	Bestselling authors	Lesser-known authors
%	49	27
number	1,82	0,89
size	786 cm <sup>2</sup>	336 cm <sup>2</sup>



Product			Total ( <i>N</i> = 598)	Treated ( <i>N</i> = 196)	Control ( <i>N</i> = 402)
Category	Variable	Source	Mean (SD)	Mean (SD)	Mean (SD)
Genre	Novel <sup>d</sup>	GfK	0.627 (0.484)	0.592 (0.493)	0.644 (0.479)
	Thriller <sup>d</sup>		0.231 (0.422)	0.286 (0.453)	0.204 (0.403)
	Biography <sup>d</sup>		0.100 (0.301)	0.092 (0.290)	0.104 (0.306)
	Fantasy <sup>d</sup>		0.038 (0.176)	0.026 (0.158)	0.035 (0.184)
	Other <sup>d</sup>		0.010 (0.100)	0.005 (0.071)	0.012 (0.111)
Design	Cover	Independent rater ( <i>N</i> = 4)	2.685 (0.491)	2.655 (0.512)	2.699 (0.481)
	Title		2.702 (0.609)	2.708 (0.602)	2.699 (0.613)
Author	Fame	Independent rater ( <i>N</i> = 11)	1.181 (2.325)	2.153 (3.093)	0.706 (1.647)
	Celebrity <sup>d</sup>		0.206 (1.290)	0.327 (1.738)	0.147 (0.999)
	Bestseller <sup>d</sup>	Spiegel.de	0.278 (0.448)	0.418 (0.495)	0.209 (0.407)
	Sex <sup>d</sup>	Google.de; Wikipedia.de	0.471 (0.500)	0.454 (0.499)	0.480 (0.500)
Sequel	Sequel_1 <sup>d</sup>	Amazon.de	0.012 (0.108)	0.015 (0.123)	0.010 (0.099)
	Sequel_2 <sup>d</sup>		0.102 (0.303)	0.112 (0.316)	0.097 (0.296)
Translation	Translation <sup>d</sup>	Amazon.de; Google.de	0.664 (0.473)	0.684 (0.466)	0.654 (0.476)
Content quality	Quality	Amazon.de	3.555 (1.543)	3.685 (1.213)	3.492 (1.679)



Blurb: informational	B_AuthNote <sup>d</sup>	Amazon.de	0.053 (0.225)	0.061 (0.240)	0.050 (0.218)
	B_AuthComm <sup>d</sup>		0.013 (0.115)	0.020 (0.142)	0.010 (0.099)
	B_IndReview <sup>d</sup>		0.457 (0.499)	0.429 (0.496)	0.473 (0.500)
	B_Citation <sup>d</sup>		0.047 (0.211)	0.031 (0.173)	0.055 (0.228)
Blurb: technical	B_Words		130.811 (58.007)	137.031 (62.249)	127.704 (55.701)
	B_Point <sup>d</sup>		0.641 (0.480)	0.673 (0.470)	0.627 (0.484)
	B_Question <sup>d</sup>		0.075 (0.264)	0.066 (0.249)	0.080 (0.271)
	B_PPP <sup>d</sup>		0.285 (0.452)	0.260 (0.440)	0.296 (0.457)

Promotion, place, and price			Total ( <i>N</i> = 598) Mean (SD)	Treated ( <i>N</i> = 196) Mean (SD)	Control ( <i>N</i> = 402) Mean (SD)
Category	Variable	Source			
<i>Promotion</i>					
Critics	Critics <sup>d</sup>	ZDF (German TV station)	0.050 (0.218)	0.071 (0.258)	0.040 (0.196)
Literature awards	Awards	Web sites of awarding institutions	0.067 (0.500)	0.102 (0.590)	0.050 (0.449)
<i>Place</i>					
Publisher strength	Publisher	GfK	35.537 (40.394)	42.445 (43.785)	32.170 (38.239)
Release quarter	Quarter_1 <sup>d</sup>	Amazon.de	0.485 (0.500)	0.469 (0.500)	0.493 (0.501)
	Quarter_2 <sup>d</sup>		0.064 (0.244)	0.066 (0.249)	0.062 (0.242)
	Quarter_3 <sup>d</sup>		0.376 (0.485)	0.413 (0.494)	0.358 (0.480)
	Quarter_4 <sup>d</sup>		0.075 (0.264)	0.051 (0.221)	0.087 (0.282)
<i>Price</i>					
Price	Price	GfK	19.94 (3.13)	20.98 (2.54)	19.43 (3.27)

# Results

## Divers of the advertising decision

TABLE 7

Category	Variable	Coef.	Std. err.	$p > z$
<i>Product</i>				
Genre	Thriller	0.39	0.26	0.13
	Biography	-0.30	0.40	0.45
	Fantasy	-0.27	0.67	0.68
	Other	-0.55	1.21	0.65
Design	Cover	-0.10	0.21	0.63
	Title	-0.39	0.17	0.03**
Author	Fame	0.21	0.05	0.00***
	Celebrity	0.15	0.08	0.06*
	Bestseller	0.52	0.26	0.04**
	Sex	0.17	0.20	0.41
Sequel	Sequel_1	0.62	0.86	0.47
	Sequel_2	-0.25	0.36	0.49
Translation	Translation	-0.18	0.23	0.42
Content quality	Quality	0.11	0.07	0.10*

Blurb information	B_AuthNote	0.85	0.48	0.08*
	B_AuthComm	1.41	0.85	0.10*
	B_IndReview	-0.24	0.22	0.28
	B_Citation	-0.47	0.53	0.37
Blurb technical	B_Words	-0.01	0.01	0.19
	B_W2	0.00	0.00	0.10*
	B_Question	-0.05	0.39	0.91
	B_PPP	-0.19	0.24	0.43
<i>Promotion</i>				
	Critics	0.99	0.44	0.03**
	Awards	0.13	0.18	0.47
<i>Place</i>				
	Publisher	0.01	0.00	0.02**
Release quarter	Quarter_1	-0.07	0.22	0.75
	Quarter_2	-0.38	0.44	0.39
	Quarter_4	-0.86	0.45	0.06*
<i>Price</i>				
Price	Price	0.18	0.04	0.00***
	Const.	-3.45	1.12	0.00***



# Advertising effect on sales

## *Sales*

Unmatched treatment group (advertising)	35,748.65
Unmatched control group (no advertising)	10,215.52
<i>t</i> -value	7.57***
Matched treatment group (advertising)	30,257.65
Matched control group (no advertising)	15,203.33
<i>t</i> -value	4.14***

## *Offsup*

Books outside the common support area	7
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## *Bias*

Mean standardized bias before	13.88
Mean standardized bias after	4.23

## *Goodness of fit*

Pseudo- $R^2$ before	0.156
Pseudo- $R^2$ after	0.012
LR $\chi^2$	6.30
$p < \chi^2$	1.00

# Matching estimation results within groups of bestseller authors/authors without bestsellers

	Bestseller authors	Authors without bestsellers
<i>Sales</i>		
Unmatched treatment group (advertising)	48,433.95	23,911.04
Unmatched control group (no advertising)	16,301.75	8,236.51
<i>t</i> -value	3.50***	6.03***
Matched treatment group (advertising)	41,693.85	21,937.62
Matched control group (no advertising)	38,097.93	8,611.89
<i>t</i> -value	0.40	3.61***
<i>Offsup</i>		
Books outside the common support area	12	7
<i>Bias</i>		
Mean standardized bias before	15.37	13.30
Mean standardized bias after	7.64	3.01
<i>Goodness of fit</i>		
Pseudo- $R^2$ before	0.187	0.128
Pseudo- $R^2$ after	0.037	0.009
LR $\chi^2$	6.69	2.80
$p < \chi^2$	0.999	1.000



# Conclusion and limitations

- Substantial selection effects
- Promotion of lesser-known authors
- What books should promote
- Writers' self-promotion